

The Bulletin

Tuesday, March 8, 1955

Mary Washington College of the University of Virginia

Vol. XXVI, No. 11

New Leaders Are Elected

Mabel Virginia Fisher was elected President of the Y. W. C. A. and Beth Poteet of the Honor Council at a meeting of the student body on February the sixteenth.

Mickey Foley was elected President of Inter-Club Council and Hermie Gross of Recreation Association at a meeting the next day.

Nominations for Vice-President, Secretary, and Treasurer of Y. W. C. A. and of Student Government were made. These elections were held last week.

"Ginny" Fisher, from Quantico, is a Political Science major. Her hobbies are cooking and making scrap books. An active student in high school, here at college "Ginny" has been prominent also. Among her laurels is being Freshman Advisor for YWCA, Ex. Office on Student Government, and Third Vice President and Secretary of Wesley.

Beth Poteet, who is a major in Psychology, hails from Richmond. While here at MWC, Beth has been Treasurer of her Freshman year, Student Government Representative her sophomore year, and president of this year's class. Her hobbies include golf, swimming, and bridge.

Michelle "Mickey" Foley is from Annapolis, Maryland, and her major is Political Science. While here, "Mickey" has served as Treasurer and Vice President in the Newman Club, President of Steering Committee, she is a member of the Fencing Club and Alpha Phi Sigma. Her hobbies include tennis, swimming, golf, and sailing.

Hermie "Hermie" Gross, a Navy Junior, at the moment hails from Guam. Her major is Physical Education. "Hermie's" hobbies go right along with her major, she is interested in all sports, dancing, and making scrap books. In her Freshman Year, "Hermie" was Freshman Representative to R. A., she is now President of the Fencing Club, Publicity Chairman of R. A., she's a member of Hoof Prints, Terrapin, Calvary, Oriental Club, and is Secretary of the Physical Education Major's Club.

Miss Theingi Hla Dances at Assembly

The Oriental Club at MWC presented Miss Theingi Hla in a program of Burmese dances at assembly, Monday noon. Interpretative comments were made by U Than Hla, counselor of the Burmese Embassy in Washington.

Tomlinson Fort, professor of mathematics at the University of South Carolina, lectured Monday night at the Little Theater. Refreshments were served after the talk on mathematics.

The convocation program Wednesday night was sponsored by Sigma Tau Chi, the commerce fraternity. Mrs. Marguerite Zapoleon of the United States Department of Labor spoke on "The Outlook After College."

Sigma Tau Delta Holds Tea For All English Majors

Sigma Tau Delta, honorary English Fraternity recently held a tea in the Dome Room at Seacoast. Sophomores interested in majoring in English were the guests of the organization.

Mr. Kelley, professor of English spoke on "Careers with English."

Elected Presidents Reveal Their Plans For The Future

What are the special interests and future plans of the newly elected presidents of Honor Council, Recreation Association, Inter-Club Council, and Y. W. C. A.? The interests of these girls are many and varied. Mickey Foley likes to sail. She has just become interested in this sport since she moved to Annapolis where she enjoys watching the week-end boat races. Beth Poteet enjoys meeting and talking with people. She also finds pleasure in watching almost all kinds of sports. "Ginny" Fisher finds cooking an interesting hobby, and she especially likes to try new recipes. Hermie Gross enjoys participating in all sports; she also likes to travel and meet new people.

These girls are making their plans now for what they will do after graduation. Beth Poteet wants to teach in the elementary school grades, preferably in the third grade. "Ginny" Fisher also plans to teach and then possibly go into full time counseling work in a school. Mickey Foley is going to be commissioned an Ensign in the Waves. Hermie Gross plans to teach physical education; and she also wants to earn her M. A. and perhaps become an exchange teacher abroad.

Mrs. Van Winckel Exhibits Her Work In Rich. Mar. 11

Wooden engravings, lithographs and a color woodcut, the work of Mrs. Dorothy Duggan Van Winckel, head of the Mary Washington College art department, will be on exhibit at the Virginia Museum of Fine Arts in Richmond from March 11 through May 8, as announced in the current issue of the Museum bulletin.

As a continuation of the Museum's policy of focusing attention on contemporary Virginia artists, the work of three State residents will be on display for eight weeks at a time. Each artist is limited to six works.

Included in the display of Mrs. Van Winckel's prints will be three lithographs, two of which have been exhibited elsewhere: Landscape With Tree has been shown at the Kennedy Galleries in New York City, the galleries of the National Association of Women Artists in New York and several places in the Old Dominion; Cello Players, which has been exhibited in New York and Washington; and Old Pine.

A block print in seven colors, recently completed, is called Reflections in a Bass Horn. The Wooden engravings are Morning Light, which won the Eugenia Atwood Award in Philadelphia's Print Club, and Child and Cat, completed last summer.

For the third consecutive summer, the accredited bilingual school sponsored by the Universidad Autonoma de Guadaluajara and members of the faculty of Stanford University will offer a varied program from July 3 to August 13. Courses will be given in art, creative writing, folklore, geography, history, language, and literature. \$225 will cover tuition, board and room. For more information, write to Professor Juan B. Rael, Box K, Stanford University, California.

"Angel Street" Will Be Given March 17, 18, 19 By Players

Mood Set For Dance By St. Pat's Theme And J. Long's Band

The formal dance which is being held at MWC on March 12 at 9:00 P. M. in the Hall of Mirrors will feature the renowned Johnny Long dance band. Tickets for the dance may be bought in the Dean of Women's office; they cost \$6.00.

Tickets cost includes a host of events including a semi-formal dinner at 6:00 P. M. in one of the units in the dining hall, a concert from 8:00 to 9:00 P. M. given by Johnny Long, the dance itself in an indirect St. Patrick's Day theme from 9:00 P. M. to 12 midnight, and finally a breakfast which will last from twelve until 1:00 A. M. Refreshments at the dance will be served by the Home Ec. Club in the Pine Room. Coat racks will be available in G. W.: the Dean of Women's Office for the women and the hall for the men.

Everyone attending the dance and the breakfast immediately after is reminded that she is expected to be in her dormitory by one o'clock, Sunday morning.

Anyone not having the \$6.00 ticket as admission to the concert Saturday night, and who want to attend the concert, may purchase a \$5.00 ticket from Jay Buechting in Curtis 102.

Dance Group Will Perform On Television

The dance group from Mary Washington which attended the Arts Festival at Women's College in Greensboro, North Carolina, on March 25 and 26 was one of six dance groups selected for a total of fourteen, to perform on TV on W. C.'s own television station. Colleges represented at the meet were the larger ones from Virginia, North Carolina, South Carolina, and Georgia.

After performing its dance on Friday afternoon and having it evaluated, the MWC group was informed that Sea Chanty, by Paul White, was one of the dances best suited for T. V. All the dances had been viewed by a representative from the T. V. station. The dances were evaluated for mood, presentation, and choreography by Miss Pauline Koner of the Jose Limon Company, and a criticism was given of each dance in addition to the selection of T. V. suitable dances.

Wearing their T. V. make-up, the MWC dancers attended a master lesson, Saturday afternoon given by Jose Limon with the assistance of Miss Betty Jones.

After their T. V. performance, Saturday evening the MWC dancers were accompanied by Mrs. Read, a personal friend of Jose Limon, had a chance to meet and talk with him before he left Greensboro.

Watch For Sophomore Benefit

Dance Recital Given By R.A.

A Dance Recital presented by the Concert Dance Club and the Junior Dance Club was held on March 4 and 5 at 8:15 P. M. in the Little Theater, duPont Hall. Admission was free.

The recital, sponsored by the Recreation Association, was modern dancing with most of the dances being an experiment for both performers and audience. Choreographers Sally Fan Hanger, Connie Livesay, Taddy Turner, Minnie Brooks Rainey, and Charlotte Corner have tuned the somewhat frightening prospect of a whole dance recital of modern dance into an evening of real enjoyment and artistic achievement.

The director was Mrs. Claudia Read and the piano accompanist is Bernice Eubank; percussionist Sue Straughan; organist, Dorothy Andrews; narrator, Jane Howard; singers, headed by Martha Beale Lega; and lighting affects, Mr. Mark Summer and his crew. The ushers were members of the Recreation Association Council. For viewing before or after the recital, or during intermission, the Art Club had an exhibit in the Art Gallery consisting of sketches and drawings of the Concert Dance Club members who have been posing for the art classes since Christmas.

On Saturday evening, March 5, the Recreation Association held a "Coffee Hour" in the Tapestry Room immediately following the concert for the audience and dancers.

Students Invited To Exhibition

Everyone is cordially invited to visit the galleries in du Pont Hall where are exhibition of art students' work is now being shown. These works are from many different art classes, all of which have been working around the theme of dance, dance figures and dance movements. The posters which have been distributed around the campus advertising the show were designed by the students of the drawing and design class.

The exhibition was made possible through the co-operation of the dance department whose students posed for the art work. The display coincided with this year's dance recital which was held last Friday and Saturday nights. Sponsored by the Art Club of Mary Washington, it will be open to the public, students, and faculty every day except Sunday from 8:30 a.m. to 5:00 p.m. through March 19. It will also be open the nights of March 17, 18, and 19, when the Mary Washington Players' production of *Angel Street* will be performed at the de Pont Little Theater. This is an interesting show, one done completely by students, and one which you won't want to miss.

Jeanne Raymond, a freshman from Lewiston, Maine, has been chosen a princess to represent her state in the 1955 Cherry Blossom Festival in Washington.

Popular Production Will Be Directed By Mark P. Summer

"Angel Street," a thriller that was described by one New York critic during the play's 3-year Broadway run as "the sort of play that makes one's hair stand on end," will be the next major production of the Mary Washington College Players here on March 17, 18, and 19, and Director Mark P. Summer has lined up one of the most experienced cast groups of recent years to bring it to the stage.

Written by Patrick Hamilton, the play tells the story of a diabolical husband who embarks upon a fiendish, well-laid plan to drive his wife insane. Under the guide of tender solicitude, he unrelentingly pursues his plot, constantly reminding his spouse that her own mother died of insanity. Thus he manages to create doubt, fear, and finally terror in the girl's mind, without ever having to resort to physical violence.

One of the most popular plays of its type, "Angel Street" enjoyed a phenomenal success in London, where it was called "Gaslight," before it was reproduced in this country. The successful movie version, called "Gaslight," starred Ingrid Bergman, Charles Boyer and Joseph Cotten.

Kathy Rozmarynowska of Greensboro, Va., who will be remembered for her roles as Liza in "Pygmalion," and Laura in "The Glass Menagerie," will portray the role of Bella Mannheim, the terror-stricken heroine. Miss Rozmarynowska was a featured member of the Orleans, Cape Cod, Mass., Arena Theatre during the past summer, where she appeared in nine plays during the ten week season.

Albert R. Klein, associate director of the Players group who recently directed "Good News" for the Junior Woman's Club, will have the role of her diabolical husband. In addition to directing such Players hits as "King Lear" and "Our Town," he played the lead in the Players production of "Harvey."

As the crisp and clever police inspector who discovers the happenings on Angel Street, W. Russell Walther of the college faculty will be playing Sergeant Rough, a role created on Broadway by Leo G. Carroll. Walther was last seen here in the leading role of Shakespeare's "Taming of the Shrew."

Elizabeth Clark of Charleston, S. C., a newcomer to local stages, but a veteran member of the famed Footlight Players there, will appear as Elizabeth, the housekeeper, and Susan Carter of Pittsburgh, Pa., who has appeared with the Players group in "King Lear," "Harvey," and "Pygmalion," will portray the spiteful maid, Nancy. She has been a member of the staff of the Jennerstown, Pa., summer theatre for the past two seasons.

The cast is completed with Bernard Cockrell, who last played in "Stalag 17" and "The Crucible" at the University of Virginia, and James Osbourne, last seen in "Our Town," as the two detectives.

"Angel Street," third major production of the Players season, is set in the 1890's. Mr. Klein is supervising the setting, and Van Horn and Son, Philadelphia, will supply the costumes.

Individualism Is Key To Intellectual Interest

College should be the one place where one is given the chance to find herself; it should be a place of unhurried intellectual pursuit, and above all it should be the place that encourages the development of the individual. It is becoming more and more evident that Mary Washington is failing miserably in this last respect and consequently in the others mentioned.

From the time one enters here as a freshman and is duped as such with the immortal beany till the time she is presented with the infallible sheepskin certifying that she has sat through 126 semester hours of classes, an attempt is made to strip her of any outward manifestation of individualism through such things as compulsory convocation and assembly programs and student body meetings. It is not the purpose of this editorial to state that these should be abolished. On the contrary, many of the programs are very worthwhile and contain much cultural and intellectual value. What we are saying is that the Student Government Association, the Administration and the students should strive to make attendance at these programs purely an individual matter and one of personal incentive.

We know this cannot be done overnight, and perhaps we're being too idealistic, but it's certainly something to strive toward. This aim is inevitably tied up with what has been our editorial policy throughout the past year. It is our belief that academic work should come first in the life of any student, and we believe that through her work can come wider interests which will stimulate her desire to know.

The whole fault cannot be completely attributed to this school or to the students here. Unfortunately men have classified all their knowledge very neatly—too neatly because they have left little room for pursuit. But why should we add omer to man's refusal to think? Already one has to fight the way from underneath labels, through indiscriminate opinions of others, from beneath the shattered debris of worn out, trite philosophies, and only then can she even hope for the minutest bit of pure intellectual metal. There has to be an end to this superficiality somewhere. Where can we start if we don't start here?

Atomic Afterthought

By Pat Lipscomb

"There crawls the oft-forgotten moment,
The last of weak and timid might
Entwined in ropes of what they
know as flesh.
What symbols! Gold! And far off
cataclysms
Brought closer by satanic gods in
man
Until their thunderbolts were hurled
like boomerangs
And blossomed into mushroom
clouds of mindless mist.
Some claim to glory might these
hold, though small,
But pitiful indeed are weak five-pointed
egos,
Reaching, with perception blocked,
For nothingness beyond infinity
Where I alone exist."
So said the infinite black plane
of angles,
And yawned, and crushed the
moment into dust.

"American industry has a direct responsibility to do it, utmost to protect its employees in the right to obtain and hold jobs without compulsion to join or not to join any organization."—Henry G. Riter, 3rd.

Realm of Probability

The defense lawyer was quizzing the witness: "You admit you were seated on the right of the passenger train. From there, how could you see an extra track? Will you please tell the jury how you are so sure that even was a double track?"

"Well," replied the witness, "occasionally a train, which I could see through the windows across the aisle to my left, would speed by going in the opposite direction from us. So I figured it was a better bet that there was a track under those trains than that the engineers were lost."

—Carl Ellstrom

Last winter the police picked up a vagrant who was wearing two caps, two woolen mufflers, an ankle-length overcoat, a heavy jacket, six sweaters, seven flannel shirts, five pairs of pants, three pairs of socks, shoes, and over-shoes. When the desk sergeant asked him why, the vagrant replied, "I hate to carry a suitcase."

"My, you did get sunburned at the beach."

"Yeah, and I can't understand it—I drank three bottles of that suntan lotion."



WHAT IS A COLLEGE BOY?

Between the senility of second childhood and the lighthearted lechery of the teens, we find a loathsome creature called the college boy. College boys come in assorted sizes, weights, and states of sobriety, but all college boys have the same creed: to do nothing every second of every minute of every day, to protest with whining noises (their great weapon) when their last minute of inertia is finished and the adult male takes them off to the Unemployment Office or the Draft Board.

College boys are found everywhere—breaking train windows, tearing down goal posts, inciting riots or jumping bail. Mothers love them, little girls love them, big girls love them, middle-sized girls love them, and Satan protects them. A college boy is Laziness with peach fuzz on his face. Idiocy with lanolin in his hair and the Hoya of Failure with an overdrawn bankbook in its pocket.

A college boy is a composite—he has the energy of Rip Van Winkle, the shyness of a Mr. Micawber, the practicality of a Don Quixote, the kindness of a Marquis de Sade, the imagination of a Bill Sykes, the appetite of a Gargantuan, the aspirations of a Casonova, and when he wants something it's usually money.

He likes good liquor, bad liquor, cancelled classes, double features, Playtex ads, girls on football weekends. He is not much for hopeful mothers, irate fathers, sharp-eyed ushers, AEs constables, alarm clocks or letters from the dean.

Nobody is so late to rise or so early to supper. Nobody gets so much fun out of girls' snooker, Bright's Catawber. Nobody else can cram into one pocket a slide rule, a Marilyn Monroe Calendar, Kant's "Critique of Pure Reason," a collapsible pool cue, a Mugsy Spaniel record, and a YMCA towel.

A college boy is a magical creature—you can lock him out of your heart, but you can't lock him out of your liquor cabinet. You can get him off your mind, but

The Joint Congressional Committee on Atomic Energy has announced it would undertake an inquiry covering every phase of the "development, growth and state" of the atomic energy industry.

you can't get him off your expense account. Might as well give up; he is your tailor, your boss, your albatross—a bleary-eyed, no-account girl-chasing bundle of worry. But when you come home at night with only the shattered pieces of hopes and dreams, he can make them mighty insignificant with four magic words: "I flunked out, Dad."—Queen's Journal.

Alexandria Club Meets and Elects

The Alexandria Alumnae Chapter of Mary Washington College has recently organized a club at Mary Washington for girls from Alexandria and Fairfax County. The object of the club is purely social.

The "Alexandria Club" met February 21 in the alumnae room in Ann Carter Lee to elect officers. The club elected as its President, Edna May Munday of Alexandria; as Vice-President, Margaret Uhler of Fairfax County, and as Secretary-Treasurer, Doris Cool of Alexandria. The club is open to anyone from this area. Meetings are held on the third Monday in each month. A good time to relax and have "yummy" refreshments made by the sponsors.

Macbeth Scheduled Wed., March 16

Don't forget the Barter Theater presentation of Macbeth scheduled for Wednesday, March 16. Shakespeare's play will be given in G. W. Auditorium at 8:00 P. M. MWC students will be admitted free by courtesy of the Mary Washington College Alumnae Association.

The players are from the Barter Theater and are being presented by Richard Porterfield. They are now on a national tour, and Virginians know them well through their previous appearances in the state.

To watch a first-rate performance of a play we have all read at one time or another, be sure to see Macbeth.

What did the turkey say when he walked through the mud puddle?
Gobbie, Gobbie, I'm a dirty bird.

Baxter Announces Free Exchange

Williamstown, Mass.—(I. P.)—A grant of more than \$100,000 to promote and develop the tuition-free exchange of faculty children among colleges and universities by the Ford-sponsored Fund for the Advancement of Education was announced before recently by James P. Baxter, III, of Williams College.

The initial grant of \$38,000 is to Williams College, which will act as fiscal agent during the first year's operation of the plan. The remaining \$71,000—chartered under Massachusetts law as Tuition Exchange.

"The essential purpose of the Tuition Exchange," President Baxter said, "is to help college and university faculty members to meet the biggest single financial problem they face in their middle-years—the higher tuition costs of a college education for their own children. Caught in the squeeze between rising tuition rates and lagging salary scales, the colleges are turning to each other for help in educating their children."

The executive director of the new organization is Dean Robert R. Brooks, who has been granted a year's leave of absence to administer the program during the first year. The Tuition Exchange has as its nucleus a group of seventy-three colleges and universities now associated in an organization known as the Faculty Children's Tuition Exchange. It was started seven years ago by Dean Brooks, and the four charter members were Williams, Amherst, Wesleyan and Bowdoin.

A faculty child from any of the colleges is eligible for free tuition at any of the colleges provided the normal admissions requirements are fulfilled. After each college has estimated the number of children it will exchange over a five year period, it must come within 40% of balancing its trade, or sacrifice the benefits of the system.

IDES OF MARCH

BY TOBUS MARCELLUS

I don't know about you, but I wish they hadn't killed Julius Caesar. He was such an amiable lout (he made his own togas). Why I remember how he was called "old laugh-a-minute" Julius, the life of the orgy. But he was always a glutton for punishment. The one thing I always noticed about Julius was that he was always getting mixed up with the wrong women, but that is no mark against his character. He was always trusting people, and he was a soft touch for everyone lean and hungry looking. He trusted Marlon Antony, Et Tu Brute; this was a big mistake. Good old Julius, B. M. I. F. (Big Man in the Forum), elected dictator, had so much to live for. But when a soothsayer told him to "beware the Ides of March," he didn't. I guess he was pretty stupid, but a regular fellow, and I wish they hadn't killed him, because the sight of blood makes me barf.

Camp Positions Now Open To All

Anyone who is interested in a summer camp counselor job is advised to watch the bulletin board just outside the book store for opportunities.

Openings now are available for those who can teach golf, archery, and general counseling. These are only a few of the many positions which will be available later on. For more information, see Miss Shelton, downstairs in Monroe in the Phys. Ed. offices.

Most of the camp openings are on the East coast, many in New England, and a few out West in Colorado.

The first National Guard unit (militia) was organized in 1636.

The Bullet

Student Weekly of Mary Washington College of the University of Va.
Member:

Associate Collegiate Press
Virginia Intercollegiate Press
Intercollegiate Press
National Advertising Service, Inc.

EDITOR-IN-CHIEF

Nancy Phillips

MANAGING EDITOR

Betty Lou Snyder

News Editor

Feature Editor

Sports Editor

Photographer

Advertising Manager

Circulation Manager

Proof Reader

Typist

Cartoonist

Reporters:

Post Office Box 1115, College
Station, Fredericksburg, Va.
Subscription: \$2.00 per year,
single copy, 10 cents

BUSINESS MANAGER

Barbara Kowalzyk

Sigrid Weeks

Barbara Polley

Ozlie Mack

Page Richardson

Joan Callahan

Anne Daniel

Patricia Poulson

Mary Ann McDermott

Patricia Allison, Iris Kessler, June Kyser, Sally McClanahan, Jo Anne Parker, Beverly Priddy, Louise Robertson, Betty Whorton, Tom Feinglass, Snookie Woods, Elaine Downing, Sonia Krages, Barbara Bandy, Jean Sterling, Sigrid Dorn, Betty Grange, Louise Robertson, Carol Cunningham, Edith Morse.

Why Daughters Get Gray

The real reason why daughters get gray is that mothers don't understand them. After all, weren't all mothers born years ago? And haven't times changed? Heavens, now outmoded can one become to spend an evening with one's date in the parlor! Everyone knows (except mothers) that boys are here to squire girls from one place to another, showing then with the greatest delicacy, candy and presenting them with flowers of varied types (orchids). And how styles have changed since then! Just take a for-instance—mothers wore long dresses and dark hose with a face-framing hat. Why does mother frown when daughter wants to dress older? Black is so sophisticated!

Let's just picture mother on a date—a medium sized male in a striped coat and straw hat walks slowly up the walk, slowly up the steps, and between pauses of hesitation, gently rings the bell. A stout man with a ferocious frown (grandfather) opens the door, and after a careful scrutiny lets the young man enter. Two minutes later a slim girl enters the parlor, and following her comes the rest of the family. The young man speaks to each member, blushes, sits down. The young girl smiles and sits down.

Soon the children leave and the couple begin talking. After a while she winds up the victrola and they begin dancing. Grandfather enters; he has a suggestion, why not pop some corn?

Promptly at 10:30 a stuffed and happy young male blushing says good night to a blushing young girl.

Now let's picture today's date—Romeo arrives in his scarlet convertible and jauntily enters the house. Juliet, in her newest black dress and heeless toeless sideless shoes, greets him and they immediately leave.

They arrive at the Shining (the most popular place in town) and squeeze themselves through the crowd to a booth in the corner. Smoke hides the other couples and a trio drowns all voices.

40 Long Days

BY TOBI FEINGLASS

Spring vacation's only 40 or so days away! Time to start counting the hours. But wait!—40 days? You could break your leg before then. Who knows if you'll make it?

Maybe your boyfriend will be pinned to somebody else in forty days. You'd better go home now. But you only have one set of cuts and it takes 18 hours to get there. Bad connections. Anyway, you can use that 40 dollars on something more practical.

But suppose you get run over by a car before vacation? That's quite possible. Very probable. You might get measles and be quarantined, or the trains, planes and buses may go on strike. And of course there's always the danger of falling into a coma.

40 days is awfully long. 40 long days till vacation. And there's always the possibility you may go mad.

Little Betsy, aged 3, seemed to her parents to be lacking in the powers of observation normal to her age, so a psychologist was called in.

"How many ears has a cat?" she was asked.

"Two."

"Fine, and how many feet?"

"Four."

"Well, well, and how many tails?"

Exasperated by this time, Betsy squeaked, "My doodness, ain't you never seed a tat?"

Students Given Breaks

Laramie, Wyo.—(I. P.)—Found one series of University regulations designed to give the student the break. At least, that's what it says in the list of class scheduling policies adopted this year by the University of Wyoming faculty. In an effort to keep confusion to a minimum, a University Scheduling Committee studied past class scheduling practices and came up with a number of suggestions, later adopted by faculty vote.

One of the guiding principles is that "courses shall be scheduled at hours beneficial to all in the following priority": "To create a workable program for the students," heads the list. Second on the priority list is the University, then the individual department, and finally, the instructor.

According to the faculty-adopted plan, one and two-credit courses will be scheduled only on Tuesdays and/or Thursdays. This will leave Monday, Wednesday and Friday hours open for scheduling three-hour courses.

Another move designed to eliminate confusion from the class schedule is the rule that four and five-hour lecture courses are to be scheduled at the same hour on all days and not at different hours on different days.

One other point of interest—instructors and department heads are encouraged to distribute classes throughout the regular workday: from 8 to 12 and 1 to 5. And it's up to the deans and department heads to eliminate conflicts in the student's programs by comparing notes before the class schedule copy is submitted.

College Jazz Goes To Carnegie Hall

(ACP)—The first collegiate jazz concert ever staged in New York City's Carnegie Hall was scheduled for November 27.

The concert combined the talents of Princeton's Stan Rubin and Williams College Spring Street Stompers. College jazzmen began the show at midnight with Rubin's Tigertown Five and the Stompers alternating. Eddie Condon acted as master of ceremonies.

Both groups of featured collegians are favorites among Ivy League and Eastern college audiences. The Princeton group toured Europe two summers ago.

Louis Armstrong, famed trumpeter, said of this group, "Man, you cats really have what it takes. I never heard young kids blow like that."

New Review To Be Issued

Yellow Springs, O.—(I. P.)—A new national review of the best college student writing will be edited by Nolan Miller and Judson Jerome, members of the Antioch College English department. First issue will be published by Bantam Books. Deadline for the first issue is May 1, 1955. Subsequent issues will probably appear annually.

Plans for the review, which is to be called "Campus Writing Today," include portions of novels, poems, stories, short plays and sketches, essays, and articles. Material must be unpublished, except in a campus publication, and must be recommended by a member of the teaching faculty, the editors say.

Men Wanted

College girl asks that tall, handsome college men please not bother calling her up for dates. Already has enough men since she started wearing her S2 Capezols and 40 fashions fresh out of the new French Boot Shop Catalog.

Finds men like the big Spanish polka dots on her romper play-suit—think her tiny Derby checks, Italian look stripes, and splashed French florals are fun—say she's tremendous in special F. B. S. prints tossed over matching blouses, fabric-by-the-yard and Capezols. If anyone wishes to take over these excess men, send for the French Boot Shop Catalog and soon they'll be camping on your own doorstep and following in your Caperio footsteps. (When you write, include college name). FRENCH BOOT SHOP, 541 Main, New Rochelle, N. Y.

A girl was applying for a job as a maid.

"Do you have any references?" asked the lady of the house.

"Yes, ma'am, lots of them," answered the girl.

"Why didn't you bring them with you?" asked the lady.

"Because they're like my photographs," answered the girl; "none of them do me justice."

Missouri Ram-Buller

You can tell the green freshman By her look of great alarm.

You can tell the smooth sophomore By the way she oozes charm.

You can tell the jolly junior By her manner, dress and such.

You can tell the serious senior By the man held in her clutch.

School Belle

One girl: "Does your boy friend have a high opinion of himself?"

Another girl: "Does he? He demands a receipt for each of his kisses."

School Belle

"How was the bridge party last night?"

"Oh, just fine, until the river rose."

WHAT? EMERALD BALL
WHEN? MARCH 9
WHO? JOHNNY LONG
WHERE? HALL OF MIRRORS

COLLEGE TO COLLEGE, COAST TO COAST—

WINSTON is really going to town!



WINSTON tastes good—like a cigarette should!

■ No wonder so many college men and women are getting together on Winston! It's the filter cigarette with real flavor—full, rich, tobacco flavor! And Winston also brings you a finer filter. It works so effectively, yet doesn't "thin" the taste. Winstons are easy-drawing, too—there's no effort to puff!

*Smoke WINSTON
the easy-drawing
filter cigarette!*



R. J. REYNOLDS TOBACCO CO., WINSTON-SALEM, N. C.



Susan Buerger

Early Sunday morning, February 27, the residents of Oak Hill Stables were awakened by the Gymkhana riders who energetically cleaned and polished horses, tack and clubroom and then mustered up enough energy to eat and eat and eat the famed furnished workcrew breakfast. Since the ground was quite swampy, however, and sloshy and spiteful torrents of rain were further drenching everything, the Gymkhana was postponed until March 13—no Sink-or-Swin-Classes for THAT day. The weatherman has received our advanced request—a clear, sunny March so:

Sunday, Funday,
Come watch riding skills in various races,
Come watch jumping thrills and smiles on our faces.
For just a quarter (25 cents)
You really oughter
Enjoy a fling,
GYMKHANA's the thing!

M. W. C's Cavalry is producing a fine crop of Annie Oakley's this year. The bang-bang and rat-a-rat-tats you hear coming from the Fredericksburg pistol range may be our own sharpshooters learning the aims or crook catching. After the girls learn to fire accurately under all conditions—nearby varmints had better beware of our pistol-packing mammas.

By no means really destructive, the Cavalry members are taking first aid courses given by the Rescue Squad and can be seen square-knotting and head-bandaging during their spare moments. Snakebite, poison-ivy, compound fracture anyone?

Orchids Dept: Congratulations go this week to Betty Wisecarver—Hoof Prints Club is proud of its newly-elected Veep. Joyful Canine papa Tiptoe's frantic tailwagging is in honor of Rocket who fulfilled everyone's great expectations by having a litter of SEVEN beagle puppies.



"If you want to leave your footprints in the sands of time, the best thing to wear is work shoes!"

PITTS VICTORIA THEATRE

FREDERICKSBURG, VA.
Afternoon at 3:15; Night, 7 & 9.
Saturday continuous from 1 P.M.
Sunday continuous from 3 P.M.

TUES.-WED.-THURS.,
MARCH 8-9-10

Robert Taylor, Janet Leigh,
George Raft, Steve Forrest
"ROGUE COP"

Co-starring Anne Francis
Plus: Latest News Events and
Short Subjects

FRI.-SAT., MARCH 11-12
Van Johnson, Joanne Dru in
"THE SIEGE AT RED RIVER"

Also: News - Cartoon - Sportscast

New Members Of Fencing Club Initiated Feb. 4

BY JOAN TENGZELIUS

On February 4, the Mary Washington Fencing Club initiated ten members. We are proud to list the following new members: Lee Jenkins, Cynthia Stockbridge, Joan Pillsburg, Carolyn Dale, Helen Dove, Madeline Smith, Jane Leonard, Betty Hoover, Jackie Edwards, and Betsy Matlock.

The party was given at the cabin. A fire was built and the cooking of hot dogs was mixed with much chatter and laughter. On March 3, slides on fencing were shown by Miss Droste to help us prepare for our tri-meet, March 19, with William and Mary and Madison.

The Club is also sponsoring a movie on Sunday, March 20.

Anyone interested in fencing please speak to any member of the club or come to our regular meetings held Monday at 5:00 P. M.

Deft-nition: Infatuation—that's when she gives your frat pin to a lifeguard.

New Requirements Set For B.A. Degree

Appleton, Wis.—(I. P.)—The new pattern for the B. A. degree, effective for all Lawrence College freshmen beginning this fall, includes the following requirements:

In the freshman and sophomore years, two years of study of one foreign language, ancient or modern. (When adequate competence is demonstrated, high school work may be counted, two high school years being considered the equivalent of one in college.)

In the freshman or sophomore years, one year of study in the area of the Natural Sciences and Mathematics. (This requirement must be met by electing one of the laboratory sciences unless the student is exempted by a special examination. If exempted, he may meet the requirement by electing any of the other courses in the area.)

In the freshman or sophomore years, one year of study in the area of the Social Sciences and History. (This requirement must be met by electing one of the courses in European history unless the student is exempted by a special examination. It exempted, he may meet the requirement

New Orleans, La.—(I. P.)—Superior students in the School of Engineering at Tulane University may now earn special distinction under a new honors program inaugurated here recently, according to an announcement by President Rufus C. Harris. To win a degree with honors, President Harris noted, a student will be required to maintain a "B" average or better and to complete certain extra scholastic work.

Dean of Engineering Lee H. Johnson said that selected students may obtain the degree of bachelor of science in engineering with honors in either a specific branch of engineering or in a related subject such as mathematics, chemistry or physics. He said the new program will be open to students in the sophomore class or above "who possess sufficient ability and maturity as judged by academic records and by interviews with members of an administrative committee."

A student must complete extra class work amounting to twelve semester hours in order to win a degree with honors, Dean Johnson added. Also required for an honors degree will be a thesis, preferably

by electing any of the other courses in the area.)

Revival Sweeps Illinois Campus

Greenville, Ill.—(ACP)—Greenville College campus here "is being swept by a remarkable wave of supernatural power," the Papyrus, student weekly, reports. A chapel service on November 10 caused cancellation of third and fourth hour classes to accommodate the student response to the invitation "for a closer fellowship with Christ."

Unique in the recent history of the school, according to college pastor, the Rev. Lyle Donnelly, was the hour-long invitation which was sustained by continuous response from the student body.

According to the Papyrus, an evangelist for the revival meetings announced that an unnamed person "fasted a week in petitioning God for a miraculous presentation of His power."

So, you used to be a real chum of mine? I don't seem to recall your face."

"You wouldn't! That wasn't what attracted you!"

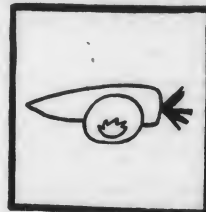
on a subject relating the student's regular work in engineering to his additional work in the honors program.

LUCKY DROODLES! WE'VE GOT 'EM!

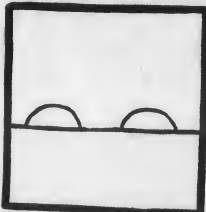
WHAT'S THIS? For solution see paragraph below.



IT'S EASY TO SEE that the Doodle above is titled: Tired anthropologist relaxing with better-tasting Lucky behind freshly dug-up fossil. No bones about it, Luckies taste better to all sorts of people. College smokers, for instance, prefer Luckies to all other brands, according to the latest, greatest coast-to-coast college survey. Again, the No. 1 reason for Luckies' wide lead: Luckies taste better. They taste better, first of all, because Lucky Strike means fine tobacco. Then, that tobacco is toasted to taste better. "It's Toasted"—the famous Lucky Strike process—tones up Luckies' light, good-tasting tobacco to make it taste even better... cleaner, fresher, smoother. So, enjoy the better-tasting cigarette... Lucky Strike.



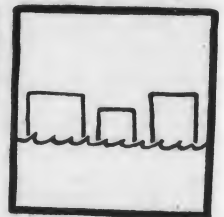
REAR VIEW OF TINY RABBIT MUNCHING ON ENORMOUS CARROT
J. Leighton Crutcher
University of Louisville



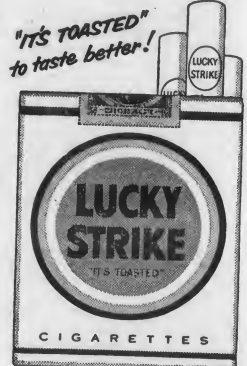
BALD MAN BEHIND FENCE AT SUNRISE
Dave Fairbanks
Long Beach State College



100-YARD DASH
(FOR USE IN SKYWRITING)
Annmarie Kovach
Montana State University



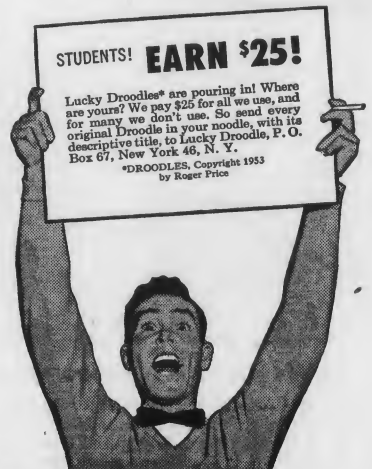
NATIVES ON SAFARI CARRYING SUPPLIES ACROSS DEEP RIVER
Martin S. Kahn
University of Pennsylvania



STUDENTS! EARN \$25!

Lucky Doodles* are pouring in! Where are yours? We pay \$25 for all we use, and for many we don't use. So send every original Doodle in your noodle, with its descriptive title, to Lucky Doodle, P. O. Box 67, New York 46, N. Y.

*DROODLES, Copyright 1953 by Roger Price



Better taste Luckies...
LUCKIES TASTE BETTER
CLEANER, FRESHER, SMOOTHER!

SALES PRODUCT OF The American Tobacco Company AMERICA'S LEADING MANUFACTURER OF CIGARETTES

Fraternities Attributed With Varying Qualities

Cambridge, Mass.—(I. P.)—"Intellectual, aristocratic, white shoe and literary" were some of the characteristics attributed to the houses at Harvard by a recent poll.

"Dunsterites" resent their party house reputation and like to emphasize the dual athletic-intellectual character of their house. Leverett, Harvard's smallest house, is known, for its laissez-faire social policy, which allows its residents to become members of a cohesive group or not as they wish.

Kirkland House, too, is characterized by a paradoxical reputation for both isolationism and friendly house spirit. Lowell ranked as "intellectual, literary, conservative and intelligent." Winthrop was voted the athletic and friendly house, while Eliot was generally considered "aristocratic, snobbish and white shoe." Scholarly, friendly and sociable, Adams House is characterized by active house organizations.

The poll also disclosed that overcrowding is gradually destroying the sense of close contact within the houses. Also, the stereotyped labels of the individual houses, al-

though exaggerated, prevent the fulfillment of the house system purpose according to authorities.

Another news item from Harvard reveals that Saturday class cutting is a serious problem. According to Dean of Students Delmar Leighton, the Tuesday, Thursday, and "at the pleasure of the instructor" courses have degenerated into twice a week meetings. Courses meeting on Monday, Wednesday, and Friday cause no trouble. Cutting is heaviest in the General Education courses.

Dean Leighton explained that the problem was complicated because attendance is determined by the individual instructor, but the administrative problem of keeping records would make it difficult to have regulation in a large upper class course, since the faculty does not want to have to bother with taking attendance.

LOST: One Black and White Beagle Hound. If Found Contact KENMORE TAVERN

KENMORE Cleaners
Phone ESsex 3-4021

BRENT'S
YOUR SHOPPING CENTER
Phone ESsex 3-5533
1019 Caroline Street
Always Something New

Program Revised For Comprehensive

Waterville, Me.—(I. P.)—The Committee on Comprehensive Examinations' revised proposal for comprehensive exams has been passed by the Colby College faculty. This program of exams will go into effect starting with the Class of 1957. Following is an outline of this new system as accepted by the faculty.

1. That a system of Comprehensive Examinations be adopted by the faculty, as a prerequisite for graduation (1), having as its central objective the integration and correlation of study in each major field, and, at the discretion of individual departments, the relation of the field to other disciplines;
2. That the program be conducted initially over a four-year period, during which all departments in the college shall participate;
3. That reference to the Comprehensive Examination be made in the 1955 Colby Catalogue; that the first such examination be administered to the Class of 1957; that the examination be given in the senior year, on the eighth day following the spring recess;
4. That the examinations be administered departmentally to all senior majors;
5. That the technical arrangements for the Comprehensive be made by the Committee on Examinations; that this Committee also make periodic reports to the faculty on the progress of the program, and evaluation of the pro-

To V. B.

By Pat Lipscomb

Here lies the power,
The great golden key
In hands that framed strong
In paper walls.
Behind these eyes that pierce the
gloom

Of each day's unseeing look,
Each book unopened on the shelf
of time.

Held forth toward me,
Freely given and with joy.
The songs and thoughts
The visions
From minds of age's great.
(How weak am I
Compared to he
Who holds the power,
The golden key.)

gram at the end of the four-year trail period;

6. That the Comprehensive consist of at least six hours of examination, part of which may be oral at the discretion of the department;

7. That methods of preparation for the comprehensive examination (by means for example, of a special seminar for senior majors, required reading in the field, etc.) be determined departmentally;

8. That examinations be graded "Honors," "Pass," "Fail," that appropriate recognition be accorded at Commencement to students who receive "Honors" in the examination;

9. That arrangements be made departmentally for a second examination before Commencement for

(Continued on Page 6)

New Fraternity Housing Plan

Coral Gables, Fla.—(I. P.)—

The day of so-called fraternity "home rule" at the University of Miami is a thing of the past. In a series of mandates in memorandum form issued by University President Jay F. W. Pearson, existing fraternities on the campus become in effect University affiliated dormitories, and strict curbs are placed on the building of any new houses.

It is advised in the new fraternity housing plan, recently released here, that all out-of-town members and pledges of a fraternity must live in their fraternity house. The director of housing will collect all rentals at the time of checking in and will turn the money over to the various fraternities. Delinquent accounts are subject to University regulations: 1—transcripts of grades will not be issued; 2—diplomas will not be withheld; and 3—re-registration will not be permitted.

A fraternity will not be allowed to take a mortgage on the house for more than 80 per cent of its total value. In the past mortgages as high as 90 per cent were permitted. Permanent houses away from the campus are prohibited. The University will only approve a new house when 1—there seems to be a reasonable certainty that the fraternity can handle the rental cost without assistance from the University; 2—the area is properly zoned; 3—the fraternity submits to the University a satisfactory set of house rules; 4—the national fraternity approves the building; and 5—the aforementioned rules on mortgages are carried through.

It was also decided to permit rushees for the first time "officially" to live in the fraternity houses. This will be in operation in the fall semesters only.

DINNER DANCING

Plantation Restaurant

8 Miles South of Fredericksburg

Wednesday, Friday, Saturday and Sunday

Starting at 8:30

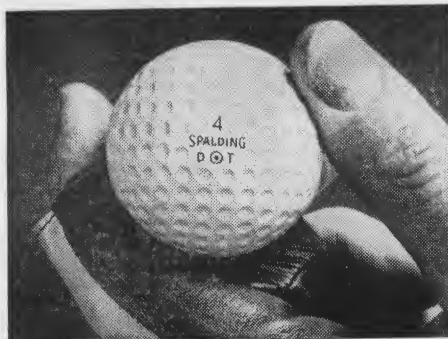
Students only and their escorts

Wonderful things happen when you wear it!

Bond Street
by
Yardley



The inevitable choice for the special occasion—because a fragrance is as memorable as the gown you wear. Perfume from \$3; de luxe toilet water and dusting powder, each \$1.75 (all plus tax). Created in England, made in U.S.A. Yardley of London, Inc., 620 Fifth Avenue, N.Y.C.



The best ball for your game
has the exclusive
DURA-THIN COVER

Here's amazing new durability in a high-compression ball. The DURA-THIN* cover provides this great new Spalding DOT® with real scuff resistance... keeps the DOT uniform and true, even on rugged high-iron shots. The new DOT has a greater compactness for truer, more uniform flight. It's actually an economical ball for you to play.

And, with all this new durability, new DOTs still offer the long, long carry every hard-hitter wants.

At school, or on your home course, make your next round a better one with this greatest of all golf balls, Spalding DURA-THIN DOTs.

SPALDING sets the pace
in sports

*Trade-mark

JUDSON SMITH
STUDIO
Phone ESsex 3-3931
PHOTOGRAPHER

Thompson's
FLOWER SHOP
707 Princess Anne St.
Phone ESsex 3-4591



SNACK BAR
905 Caroline St.
"The Best Sandwiches
in Town"
"Joe" & "Gertie"
Adams
Props.



For a Job in Your Field

Whatever your major—from Archaeology to Zoology—Katharine Gibbs outstanding secretarial training will be an aid in obtaining a position in the field of your interest. Write College Dean for Gibbs Girls at Work. Special Course for College Women

KATHARINE GIBBS
SECRETARIAL

Boston 18, 21 Marlborough St. New York 17, 230 Park Ave.
Providence 6, 155 Angell St. Montreal, N. J., 33 Plymouth St.

Faculty Evaluation At North Carolina

Chapel Hill, N. C.—(L. P.)—Results of the faculty evaluation survey at the University of Carolina "strongly affirms the students' desire for a revision of standards." Writing in a recent edition of the university Quarterly, Thaddeus Seymour, English instructor here, stated, "If the university is interested in improving the quality of instruction on this campus, it could take a major step towards reform by joining with the students to create a competent and truly comprehensive program of faculty evaluation."

Students complained about poor teaching for four major reasons: Not enough is being taught in class; teachers are poorly prepared for their classes; not enough time or effort is expended on the individual; instructors show little interest in their subjects.

The published explanation of this student government poll, conducted last spring, could benefit both the student and the teacher, according to Seymour, even though the survey was not comprehensive (some instructors received less than three ballots). "Ratings in the hands of students at the time of pre-registration would aid in selection of elective courses and instructors," he said. "The resultant reduced enrollment in low-rated courses would be an incentive for irresponsible instructors to improve their teaching techniques." It also aids "the unsung teacher in attaining the recognition he deserves."

"It comes as a surprise," continued Seymour, "that students feel cheated when their instructors waste time on extraneous digression. Contributing to this attitude is the complaint that instructors are inadequately prepared, with a resultant vague and disorganized rambling which is difficult to follow and comprehend."

Students complained that instructors are inaccessible for private conference, and fail to show sufficient interest in the work of the individual.

The poll attempted to cover all undergraduate instruction on a campus-wide level, but results represent only one-third of the students. Questionnaires, one for each course and instructor, with space provided for students to evaluate the courses, were distributed; 6,148 forms (from 1,230 undergraduates) were returned. The questionnaires embraced five

qualities of teaching: Clarity of presentation; opportunity for questions and discussion; attitude in class toward students, attitude toward subject.

The purposes of the survey were to determine whether undergraduate instruction had fallen to a dangerously low level, and if teaching has been sacrificed to research and administration. "It remains now for faculty and administration to work out an equitable system whereby competent and able research scholars may be relieved of their teaching loads so they may better do the work for which they are most suited," Seymour concluded.

Newman Exhibit In The Library

Sunday, February 27, was National Cardinal Newman Day which was celebrated by three hundred thousand Neman Club members throughout the country. The Newman Club of Mary Washington prepared an exhibit of the Cardinal's work and books written about him which were on display in the Library last week.

Elementary Teachers Have Program

Chamberburg, Pa.—(L. P.)—Wilson College will begin a new program of elementary teacher training within its liberal arts framework which will lead to certification in the State of Pennsylvania, President Paul Swain Havens reported. The new program is an outgrowth of the work in this field which Wilson began three years ago and which was expanded last year to include practice teaching.

"This new program," President Havens explained, "has been carefully worked out to preserve the strength of Wilson's liberal arts curriculum and at the same time to provide necessary training in the elementary field, thus establishing at Wilson a pattern for elementary education similar to that through which Wilson graduates have entered the secondary teaching field for many years."

Distinguished features include: One integrated course of general methods in teaching the elementary school subjects instead of multiple methods courses for each subject; Art and music as part of the regular college classes; Supervised summer reading and related work experience with young children at camps or play-

grounds.

The flexible general methods course of nine hours will begin with generalized basic teaching principles. The students will apply these to subjects such as reading, arithmetic, science, and other subjects.

Prospective elementary school teachers will learn basic design in art as members of the regular studio art courses but will also receive special instruction in how to develop in young children expression through art forms. In the same way, the prospective teachers also would study music in the college's department. In other words, the prospective teachers would not be segregated from students following other college programs. In this program, Wilson will seek to avoid "compartmentalization and overlapping," President Havens said.

At intervals throughout their four-year program, the prospective teachers will visit teacher-observation schools. During the summers preceding their junior and senior years they will get experience at camps or playgrounds in dealing with young children and will read professional studies concerning elementary school teach-

Program Revised

(Continued from Page 5)

students who fail the Comprehensive; that any students who fail the second examination be required to pass a subsequent examination to qualify for graduation; that the length and content of the second examination and of any subsequent examinations be determined departmentally; that no more than two exams may be taken in one academic year; 10. That during the last year of the initial four-year trial period the faculty make a careful evaluation of the program as it has operated, and legislate accordingly.

ing.

While doing their supervised teaching in the senior year they will investigate advanced theory and discuss practical problems of teaching and child study as these problems arise during their teaching experience.

Mother, to small boy wandering around room: "What are you looking for?"

Son: "Nothing."

Mother: "You'll find it in the box where the candy was."



Put a SMILE in your SMOKING!

Buy
CHESTERFIELD
today!

Largest selling cigarette
in America's colleges



You'll SMILE your approval
of Chesterfield's smoothness—
mildness—refreshing taste.

You'll SMILE your approval

of Chesterfield's quality—
highest quality—low nicotine.

IN THE WHOLE
WIDE WORLD—

NO CIGARETTE SATISFIES LIKE CHESTERFIELD

"MEN UNWANTED"

French Boot
Shop

Plan Now for Executive Career in RETAILING

Unique one-year course leads you to Master's degree. Individualized training for those COLLEGE GRADUATES who desire top-paying positions, have average or better academic records, broad educational backgrounds. Training in nationally known retail organizations with pay (covers tuition, books, fees). Scholarships. Good. Graduates placed. Next class begins Sept. 6, 1955.

Applications accepted now. Write for Bulletin C.

SCHOOL OF
RETAILING

UNIVERSITY OF
PITTSBURGH
Pittsburgh 13, Pa.

